Data Driven: Digital Humanities in the Library

Data Driven: Digital Humanities in the Library conference is composed of workshops, conference sessions and three keynote speakers. Registration is $95 and includes registration for one workshop, all conference sessions, all keynote speakers and lunch on Saturday.

In this schedule there is a basic table of the conference sessions followed by detailed descriptions of the presentations, workshops and speakers.

We are in the process of finalizing this schedule. Please contact gilberthj@cofc.edu if you need to make any changes to your scheduled sessions as soon as possible.

No changes to the printed schedule can be made after June 1st.

Schedule Color Key
Keynote Speakers
Sessions: Panels, Long Papers & Lightning Rounds
Workshops
Receptions

FRIDAY 06-20-2014

Time	Location	Session Number and Title
8:00am-12:00pm	TBA	Workshop & Early Conference Registration
9:00am-5:00pm	TBA	Workshop 1: From Theory to Action: A Pragmatic Approach to Digital Preservation Tools and Strategies
9:00am-2:00pm	TBA	Workshop 2: Getting Started with Omeka
9:00am-4:00pm	TBA	Workshop 3: CURATEcamp
4:00pm-8:00pm	TBA	Conference Registration
6:00pm-7:00pm	TBA	Opening Keynote: Digital Humanities: A Voyage of Discovery Speaker: Riccardo Ferrante, Smithsonian Institution

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SATURDAY 06-21-2014

Time	Location	Session Title
8:00am-12:00pm	TBA	Conference Registration
9:00am-10:30am	TBA	Session 101: Developing and Sustaining an Inter-Institutional Library-Humanities Collaboration: The Martha Berry Digital Archive Project
9:00am-10:30am	TBA	Session 102: Reaching our (Full, Digital) Potential
10:45am-12:15pm	TBA	Session 201: Digital Scholarship & Curation
10:45am-12:15pm	TBA	Session 202: Supporting Digital Humanities in the Library: Three Case Studies
12:30pm-2:00pm	TBA	Luncheon Keynote: The Digital Public Library of America Speaker: Emily Gore, Digital Public Library of America
2:15pm-3:45pm	TBA	Session 301: Supporting, enabling and undertaking digital research: a British Library perspective
2:15pm-3:45pm	TBA	Session 302: Assessment Tools and Methodologies in the Digital Humanities
4:00pm-5:30pm	TBA	Session 401: Digitization, Repositories & Archives
4:00pm-5:30pm	TBA	Session 402: Cross-Campus Collaborations: Partnerships between Humanities and Library Faculty
5:30pm-6:30pm	TBA	Conference Reception
6:30pm-8:00pm	TBA	Evening Keynote: Data Driven, But How Do We Steer This Thing? Speaker: Trevor Muñoz, University of Maryland

SUNDAY 06-22-2014

Time	Location	Session Title
9:00am-10:30am	TBA	Session 501: Teaching Digital Humanities in the Library
9:00am-10:30am	TBA	Session 502: Oral History in the Digital Age
10:45am-12:15pm	TBA	Session 601: Lightning Sessions
10:45am-12:15pm	TBA	Session 602: Data Driven Feedback

Data Driven: Digital Humanities in the Library

Keynote Speakers

Digital Humanities: A Voyage of Discovery
Riccardo Ferrante, Smithsonian Institution
Friday, June 20th, 6pm

Under a variety of names, digital humanities has been a scholarly focus for well over a decade. Although it is no longer "new," it is still very much a field in which libraries and archives are finding our way. The breadth and depth of accomplishments vary remarkably. Several factors influence how libraries and archives participate or if they do: research demand, staff interest, organizational-buy-in, available resources and skills, isolated projects or extended programs, and funding. How do these projects advance knowledge-creation in meaningful ways? This talk explores these issues from within the context of crowdsourcing transcriptions of published and primary source collections from the variety of museums, libraries and archives using the Smithsonian Transcription Center.

Riccardo Ferrante is the Information Technology Archivist and director of the Smithsonian Institution Archives' Electronic Records Program. He oversees the digital preservation, digitization, and electronic records management activities of the Smithsonian. Ferrante's work focuses on born digital objects and digital curation, including websites and email.

The Digital Public Library of America
Emily Gore, DPLA
Saturday, June 21st, 12:30pm

Emily Gore discusses the Digital Public Library of America (DPLA) one year after launch and into the future, including their international rights work, linked open data trials and how the DPLA can be used by digital humanists.

Emily Gore is the Director for Content of the Digital Public Library of America. Most recently, Emily served as the Associate Dean for Digital Scholarship and Technology at Florida State University Libraries. Emily managed the former statewide digital library in North Carolina, NC

ECHO, and co-directed the South Carolina Digital Library. Emily also served as Principal Investigator for the IMLS-funded Open Parks Grid project at Clemson University, a collaboration among the libraries, campus IT, Parks and Recreation professionals and the National Park Service.

Data Driven but How Do We Steer This Thing?
Trevor Muñoz, University of Maryland
Saturday, June 21st, 6:30pm

Much of the discussion of digital humanities in libraries is directed to programmatic questions: who to hire for library-based digital humanities work, what skills might these people need, how best to house and equip new (or old) digital initiatives, what projects and partnerships to pursue. When discussions do turn to the mission or purpose of digital humanities in libraries, these debates often seem drained of the animated specificity devoted to administrative, programmatic questions. Redressing this imbalance in our professional attention as a library profession can strengthen our planning for, participation in, and leadership of digital humanities scholarship. This talk then is intended as one contribution toward the project of better articulating a theory that can shape and guide libraries' digital humanities practice. By tracing librarianship's historical self-understanding and identifying points of connection between library theory and some of the major ideas of humanistic scholarship, it is possible to show how and why digital humanities research should be part of the core work of libraries.

Trevor Muñoz is the Assistant Dean for Digital Humanities Research at the University of Maryland Libraries and an Associate Director of the Maryland Institute for Technology in the Humanities (MITH). He works on developing digital research projects and services at the intersection of digital humanities centers and libraries. His research interests include electronic publishing and the curation of digital humanities research data. Muñoz also currently serves as the Principal Investigator for the Digital Humanities Data Curation Institute project, supported by a grant from the National Endowment for the Humanities.

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Conference Schedule

Workshops

Workshop 1 - From Theory to Action: A Pragmatic Approach to Digital Preservation Tools and Strategies
Jamie Schumacher, Northern Illinois University

This workshop is a product of an IMLS-funded study (http://digitalpowrr.niu.edu) exploring digital preservation problems and potential solutions for small- and mid-sized libraries and will discuss how individuals and institutions might prepare for the "how" of digital preservation. Attendees will create preliminary digital preservation plans for their institutions, addressing issues ranging from a grasp of the set of policies and practices that make up a digital preservation program to language to be used in multi-institutional partnership agreements and talking points helpful in securing buy-in from institutional stake-holders. Please bring your own laptop.

Workshop 2 - Getting Started with Omeka
Tyler Mobley, College of Charleston

Omeka is one of the fastest growing and easiest to use digital library and exhibit platforms online. This workshop will provide a hands-on, guided session on the installation, configuration, and personalization of your very own Omeka site in just a few hours. Spectators and questions are welcome. Bring your own laptop (OSX or Win7+). Software packages and instructions will be provided.

Workshop 3 - CURATECamp
Simon Appleford, Clemson University
Heather Gilbert, College of Charleston
Christopher Vinson, Clemson University

This CURATEcamp (http://curatecamp.org) will be held as a day long open-agenda style meeting focusing on connecting archivists, librarians, digital humanists, scholars, technologists and others together over our shared interests in digital curation, with a focus on curation issues in the digital humanities. It is recommended to bring a laptop, tablet or other devide. Registrants will be contacted before the workshop to contribute topic ideas to a group wiki.

Sessions

Session 101 - Developing and Sustaining an Inter-Institutional Library-Humanities Collaboration: The Martha Berry Digital Archive Project
Garrick S. Bodine, Pennsylvania State University
Sherre L. Harrington, Berry College
Stephanie A. Schlitz, Bloomsburg University
Christy Snider, Berry College

Through discussion of the Martha Berry Digital Archive Project (MBDA, https://mbda.berry.edu/), an ongoing (and vibrant) inter-institutional, faculty, staff and student-driven library-humanities partnership, this panel examines foundational issues in digital humanities collaboration.

Session 102 - Reaching our (Full, Digital) Potential
Jaycie Vos, University of North Carolina at Chapel Hill
Laura Clark Brown, University of North Carolina at Chapel Hill
Virginia Ferris, *graduate student*, University of North Carolina
Seth Kotch, University of North Carolina at Chapel Hill

Since 2003, the Southern Oral History Program (SOHP) at the University of North Carolina at Chapel Hill has sought to make robust use of the digital turn in oral history research and dissemination. This panel will explore digital applications of oral history scholarship and archival practice from three perspectives: digital oral historian, collections manager, and archivists.

Session 201 - Digital Scholarship & Curation

Digital Scholarship and the Institutional Repository: Insights from the Fine Arts
Courtney Baron, *MLIS candidate*, Valdosta State University
Anna-Sophia Zingarelli-Sweet, *MLIS candidate*, University of Pittsburgh

Innovate and Curate? Helping collaborative digital humanities research persist beyond the experiment
Liz Milewicz , Duke University
Leslie Barnes , University of Toronto

Redefining Publishing to Serve New Forms of Scholarship: A Proposal for Publishers, Librarians, and Scholars to Re-make the Publishing Process
Sylvia K. Miller, Franklin Humanities Institute, Duke University

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Sessions (continued)

Session 202 - Supporting Digital Humanities in the Library: Three Case Studies

What's So Big About Humanities? Advanced Computing in Libraries
Simon Appleford, Clemson University

Developing the Lowcountry Digital History Initiative (LDHI)
Mary Battle, College of Charleston
Tyler Mobley, College of Charleston
Heather Gilbert, College of Charleston

Building the Center for Digital Humanities at the University of South Carolina
TBA, University of South Carolina

Session 301 - Supporting, enabling and undertaking digital research: a British Library perspective
James Baker, British Library
Adam Farquhar, British Library

The British Library Digital Scholarship department was created in 2010 and works to enable the production of digital content, the sharing and integration of digital content, wider collaboration and contribution around digital content, and complex analysis and facilitation of new discoveries using digital content. This panel will reflect on the activities of this department to support, enable and undertake digital research.

Session 302 - Assessment Tools and Methodologies in the Digital Humanities

Supporting Digital Humanists: Taking a Data-Driven Approach to Needs Assessment and Service Design
Thea Lindquist, University of Colorado Boulder
Holley Long, University of Colorado Boulder
Alexander Watkins, University of Colorado Boulder

Digital Humanities in the Library, for the Library: Two Case Studies Illustrating the Usefulness of Text Mining for Library Assessment
Jacqueline Hettel, Stanford University Libraries
Chris Bourg, Stanford University Libraries

Session 401 - Digitization, Repositories & Archives

Digitizing the Fluxus West collection through 2D and 3D scanning
Hannah Scates Kettler, University of Iowa Libraries, Digital Research and Publishing

Imagining the Future: Using Digital Humanities Tools in the Archives
Kira B. Homo, University of Oregon

Gathering Lost Things and Connecting Lone Researchers: SobekCM and Digital Humanities Collaborations with the Librarians and Scholars
Laurie N. Taylor, University of Florida
Mark V. Sullivan, University of Florida

Session 402 - Cross-Campus Collaborations: Partnerships Between Humanities and Library Faculty

Developing Digital Scholarship Services at the Library: A Collaborative Approach to Urban Cultural Studies and Digital Humanities in Languages
Jolanda-Pieta Van Arnhem, College of Charleston
Benjamin Fraser, College of Charleston

Curriculum Driven: A Liberal Arts College Archives Path to Digital Humanities
Jan Blodgett, Davidson College
Caitlin Christian-Lamb, Davidson College
Craig Milberg, Davidson College

Libraries and Digital Pedagogy: Faculty-Librarian Partnerships to Teach Digital Humanities
Harriett E. Green, University of Illinois at Urbana-Champaign

Session 501 - Teaching Digital Humanities in the Library
James Baker, British Library
Helene Williams, University of Washington
John Russell, University of Oregon Libraries
Brian Rosenblum, University of Kansas Libraries

The presentations in this session will address the instructional roles that librarians have played (and can play) in supporting digital humanities scholarship.

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Sessions (continued)

Session 502 - Oral History in the Digital Age

Legacies and Lifecycles: Digitizing Oral History Collections at Rutgers University
Caryn Radick, Rutgers University Libraries
Krista White, Rutgers University Libraries

Oral History is Open History: The Kreuger-Scott Oral History Project Ontology
Krista White, Rutgers University Libraries
Grace Agnew, Rutgers University Libraries
Chad Mills, Rutgers University Libraries
Isaiah Beard, Rutgers University Libraries

Memories Can't Wait: Oral History Processing and Publication
Kerry Taylor, The Citadel Oral History Program

Session 601 - Lightning Rounds

Scarlatina in Kentucky: Organizing Archival Material Utilizing Online Digital Software
Katharine Elmore, University of Kentucky

Honoring the Centenary: Using a Digitized Library Exhibit to Teach An Honors Class on World War One
Robert S. Means, Brigham Young University

The University of Kansas Institute for Digital Research in the Humanities: A model for library/campus collaboration in supporting digital humanities
Brian Rosenblum, Kansas University Libraries

The Cloud Takes Up Space: Assessing Materiality in the Digital Humanities
Nabeel Siddiqui, Rutgers University Libraries

From Material to Digital and Back Again: 3D printers in libraries and the digital humanities
Amanda Tickner, College of William and Mary

Session 602 - Data Driven Feedback
College of Charleston Faculty and Staff

In this informal session, we welcome all conference presenters and attendees to stop by and ask questions of the conference organizers and offer any feedback one might have on the structure, programming and execution of the conference itself.

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